INDEX

TO THE

EIGHTH VOLUME OF THE MUSICAL MAGAZINE.

Academies, Vocal, 41
Adams, 145; his Rondo, 236
Akers, his Serenade and Ballad, 253
Ambrogetti, 48
Antient Concert, 148
Application of Passages to Expression, 3
Ariosto, his Divisions, 13
Arrangements, 255, 385, 520
Artaxerxes, 254
Ashe, 61
Atkins, 143
Ayrton, his Services to the King's Theatre, 132
Bacon (Miss), 166, 169, 267, 389
Balfe, his I gave my Love a budding rose, 511
Barnet, his Songs, 375
Barrett, his Songs, 115
Base Songs and Duets for Base and other Voices, 49
Been, Hindu Instrument, 18
Beethoven's Symphonies, 213, 227; Sonata in F, 358; his Grand Quatuor, 480
Bellamy, 182
Bellon, 164
Benefit Concerts, 176
Berbiguer, 61
Bertioli, his French Romances, 252
Bhâts, 25
Birmingham Musical Festival, 282
Bishop, his Aladdin, 140; Buy a broom, 240
Blagrove, 183
Blewitt, his Cavatinas, 119, 377
Bochsa, his L'imagination du moment, 287; other Works, 361; his Non Piu Andrai and Nocturnes, 505
Bonini (Sig.) 139
Bononcini, his Divisions, 12
Botzari, 82
Bouche, 63
Bowles (W. L.) his Sonnets to Mad. Caradori and Miss Stephens, 272
Braham, 139, 151, 267, 291, 339, 411
Brecon Musical Festival, 272
Bright Ray of Morning, 253
Broschi Ric. 15
Brugier, his L'ultimo, 239
Burghersh (Lord), his Opera, 147
Burrowes, his Companion to the Piano Forte Primer, 73; Pas de Pologne and La Rosiere, 114; La Musica, 238
Cafaro, 348
Callcott (H. W.) his The Bee—Ballad and Scena, 81; Piano Forte Duets, 239
Camus, 61
Camporese (Mad.) 341
Cann (Miss), 268
Canzi (Mad.) 166
Caradori (Mad.) 50, 135, 267, 341
Carnaby (Dr.) his Hymn, 376
Carnicier, his Llwyn on, 103
Carulli, his Italian Ariettes, 515
Catalani (Mad.) 409
Cawse (Miss H.) 139
Ceylon, Music of, 20
C. H. her Songs, 377
Chant at Birmingham Festival, 286
Charims, 25
Chipp, his My heart is sair, 505
Cianchettini, his I Love thee, 118
Clarke (Lady), her Parodies, 353
Clarke (Dr. J.) his Air and Chorus, 258
Clarke, his Exercise, 381
Clari, 347
Clifton, ditto, 105
Cohan, his Fantasia, 103
Cooke (T.) his Duet, 118
Concerts Spirituels, 142, 147
Concerts in London, 413
Cornega (Sig.) 135
Corri (A.) his Wilderness Sylph, 236
Covent Garden Theatre, 180
Cramer (J. B.) his Amicitia, 64; at the Philharmonic, 163; at Birmingham, 292
Cramer (F.) 149, 208
Crescentini, 412
Crivelli, 339
Crociato, Passage from the, 29
Crotch (Dr.) his Fugue, 352
Crussell, 164
Concertos, 356
Crouch, his Ballad, 119
Curioni, 137; Memoir of, 338
Cummins, his When brightest rays are beaming, 518
Czerney, his two Polonaises, 72; La Chasse, 358; Variation, 499; Les Etrennes, 499
De Begnis, 48, 137; his Songs, 500
De Beriot, 163, 165; his Third Air, 237
De Call, his Serenade, 359
De Pinna, his Song of the Greek Patriot, 82
Derwort, his Dolce et Utile, 359; two Songs, 377; Philomele, 515
Dipple, his Fantasias, 497
Dizi, 165; his Third Series of Fantasias, 505
Divisions, 1
Drake, his Death of Absalom, 375
Dressler, his Studies for the Flute, 360
Drouet, 59
Drury-lane Theatre, 180
Duets, 376
Ecclesiastical Music in London, 414

Eisteddvod in London, 184; at Brecon, 272
English Manufacturing, 297
Englishman, his Letter on Foreign Instruction and English Judgment, 405
Englyn, 278
Euripides, his Medea, 363
Evenings in Greece, 468
Farinelli, 16
Farrar (Miss), 142
Ferdinand Franck, 454
Ferrari, 61
Fleet (E. E.) her Song, 377
Flute, James on the, 57
Foreign Instruction and English Judgment, 405
Fowler (Bantam), his Trio, 240
French and English Opera, 400
Fürstenau, 145, 165
Gabrielski, 63
Gambati (Sig.) 134
Garcia, 339, 412
Gloucester Musical Festival, 264
Gluck, his Alceste, 368
Gnomon, his Letter on Musical Festivals, 421
Goodall (Miss), 177
Goward (Miss), 142
Graun, his Tod Jesu, 289
Greatorex, 149
Green, his Juvenile Band, 105
Hadloub, 486
Haggart, his Lessons, 36
Harrison, 339
Haydn, his Symphonies, 214
Hinkesman (M.) her Rondo, 505
Hodges (Dr.) on Organs, 391
Hoffman, his Swiss Air, 74; Waltzes, 357
Horn, his Songs, 116; at Drury-lane, 141
Horncastle, 143, 182
Hornley, his Softly Blow ye Breezes, 374
Hummell, his Grand Trio, 66; Hungarian Rondo and Pathetic Air, 69; favourite Rondo, 74; Sherzo, la Contemplatione and Aria, 101; Sonata in D, 358
Improved Swell, 395
Isouard, his Song, 104
Italian Vocal Pieces, 256, 372
James, his A Word or Two on the Flute, 53
Johnson Miss, 141, 150
Jolly, his Glees, 208
Jones (B.) 276
Jones (J.) 276
Journal Kebdomedaire, 120
Kalkbrenner, his Melange, 69; Grand Sonata on 4 Mains, 241; Second Concerto and Di Tanti, 294
Kiallmark, his Le pas de Polichinelle, 114; Are ye angry, 238; Favorite Airs, 514
Kiesewetter, 164
King's Theatre, 386
Kirby, his Gift of Love—O Sing Zelinda, 518
Klose, his Ballad, 119; English Divertimento—L'image, 514; Divertimento a l' Octave, 519
Knapton (P.) his Orchestral Parts, 516
Knyvett, 268, 411
Küffner, his Andante, 359; Adagio, 497
Lacy (Mrs.) 49
Lanza (F.) his Lily, 514
Leo, 110
Liberality of Great Professors towards Young Artists, 159
Light, his Softly blow ye breezes, 518
Lindley (Messrs.) 164, 268
Ling, his Caledonia, 113
Literature and Music, growing connexion between, 183
Little, his Sound the Loud Timbrel, 113; Batchelor's Fare, 114
Loder, 268
Lulli, his Compositions, 217
Mackintosh, 164
Management of Musical Festivals, 421
Martini Padre, Analysis of his Storia della Musica, 31
Masarnan, his Compositions, 511
Mayer, his Medea, 262
Mayseder, his Rondo, 72; at the Oratorios, 145; at the Philharmonic, 165; Waltzes, 357; Second Polonaise, 497; Rondo, 499
Mawkes, 183
Medea, 362
Mehul, his Joseph, 289
Meves, his Songs, 379
Meyer, his Sixth Divertimento, 337
Midnight, 253
Miles (Mrs.) her The Bonnie Harper, 377
Minnesingers, 485
Mollwo, his Divertimento, 74
Monzani (Jun.) 63
Moore (T.) his National Airs, No. 5, 75; I love thee, 118; Evenings in Greece, 468
Moore (Jos.) 294
Morelli, 48
Mori, leads the Oratorios, 146
Moritz (G. F.) his Sonata, 514
Moscheles, his Rondo Eccossais, 64; Fantasia in the Italian style, Romance with Variations, 69; Grand Fantasia on Au Clair de la Lune, 70; Fantasia on a Grenadier March, 113; Petite Polonaise, 357; Hertz Studies, 381; Recollections of Ireland, 476
Morlacchi, his Romance, as sung by Velluti, 199
Mozart and Salieri, 336
Mozart's Symphonies, 213, 220
Music in General, 33; from the Creation to the Flood, 34; from the Flood to Moses, 36; to the Death of Moses, 37; to David, 39; to Solomon, 40; to the Rebuilding of the Temple, 42; Hebrews, 43; of the Chaldeans, 44; of the Egyptians, 46; of the Persians, 191, 417; Natural to Men, 309
Musical Expression and Imitation, 318
Musical Properties of Language, 445
Musical Festivals, 257, 264
Mutlow, 270
Naldi, 48
Negre, 63
Nelson, his Song, 374
Neukomm, his Letter on Mozart and Salieri, 336

Nicholson, 58; his Appendix, 117; at the Philharmonic, 165; at Gloucester, 268
Notte Tremenda, 199
Novello, his Fitzwilliam Music, Vol. 1, 107; Vol. 2, 343
Noverre, his Work on Dancing, 363
Oratorios, 142, 180, 388
Orchestral Parts, 516
Oriental Music, 18, 191, 417
Overtures, Senex's Remarks on, 306
Paer Jeronimo, his O cara memoria, 357
Parry, 281
Passages, Analysis of, 6
Pasta (Mad.) 135, 181, 362, 410
Paton (Miss) 139, 165, 409, 411
Payer, his March, 238
Pellegrini, Memoir of, 137
Pemillion Singers at Brecon, 276
Perruchino, his Songs, 104
Persian Harp, 196
Pettet, his Sacred Music, 507
Philharmonic Society, 157
Phillips, 182, 268
Phrenology, 215, 216
Pinna (J. D.) Pinna, his Rondeaux a la Masquerade, 514; Popular London Cries, ibid
Pixis, his Brilliant Rondo, 72; Polonaise, 358, 409
Planché, his Poetry of Oberon, 87? Verses on Weber, 129; Lays and Legends of the Rhine, 484
Pleyel, his Rondoletto, 71; first Melange Bolero, 357
Porto, 137
Potter, his Symphony, 163; Studies, 381
Private Concerts in London, 178, 414
Privett, his Love under my Plaidy, 239
Publication of Music, 183
Purcell, his Divisions, 4
Rabboni, 63
Rawlings, his Glorious Apollo, 71; Divertimentos, 238; Come all noble souls, 514
Ribas, 145
Ries, his Air from Nina, 72; March, 113; When shall we Three, and Streamlet, 235
Roche, his Ballads, 119
Roche (Miss), 143
Roskyell, his Tyrolese Air, 239
Rossini, Popularity of, 182
Royal Academy of Music, 166, 413
Rudall, 61
Sala, 110
Salmon (Mrs.) 182, 389, 409, 411
Sapio, 165, 339
Saust, 61
Scarlatti, 1; his Diversions, 12
Schmitt, his Etudes, 105
Schuncke, his Waltzes, 74; at the Philharmonic, 164
Seneca, his Medea, 364
Senesino, 13
Senex, his Letter on Perfect Harmony, 187; on Musical Festivals, 300
Sharp, his Since not confined to Lips, 518
Sinclair, 141, 411
Smart (Sir G.) 146
Sola, 62; his Six Spanish Airs, 252
Solis, his Ballad, 118; Rondo, 236
State of Music in London, 1826, 131
Stephens (Miss), 40, 267 409, 411
Sterling (Miss), 146
Stevenson (Sir J.) Madrigal and Trio, 118; Thanksgiving, 144; Song for ditto, 252
Strict Timist, his letter on Practice, 404
Symphonists the Great, 213
Szymanowska, her Mazurka, 74
Tell me where is fancy bred, 1
Torri, 138
Travis (Miss), 267
Tulou, 61; his Fantasia on Giovinetto Cavalier, 68
Turvey, his Scales, 381
Vaccaj, his Songs, 104
Valentine, his Groves of Blarney, 71
Vaughan, 150, 268, 411
Vauxhall, 175
Veldig, 486
Velluti, 14; his Song, 104; Management of the King's Theatre, 133; Singing, 136; Dispute with Choristers, 13, 147, 181
Vestris (Mad.) 139
Verini, his Quel mio cor dolente, 513; Bolero ibid
Viganoni, 339
Vigo (Mad.) 166
Vocal Art, 181
Vocal Passages, Letter of T, upon, 25,
Vocal Talent, Dearth of, 182
Walmisley, his Glees, 208
Warne, his Home Sweet Home, 519
Water, 146
Webb (Rev. J.) his Adaptation of Winter's, Graun's, and Mehul's Music to his own Poetry, 289, 290
Weber, his Oberon, 84; Death and Funeral, 121; at the Oratorios, 145; Russian Air, 358
Weidner, 61
Wilkinson (Miss), 149
Williams, 268